

PRINCE GEORGE'S COUNTY  
HISTORIC SITE SUMMARY SHEET

Survey #: P.G. #82A-4 Building Date: ca. 1865  
Building Name: Trinity Church Parsonage  
Location: 6120 Croom Station Road, Upper Marlboro, Maryland

Private/Residence/Occupied/Fair/Inaccessible

Description

The Trinity Church Parsonage stands on a hillside southwest of the town of Upper Marlboro. It is a two-story gable-roofed frame I-house with two additions: a large rear wing forming a T, and a side addition at one of its gable ends. The main block is three bays by one bay, with entrance in the central bay of the main west facade. Entrance is through a four-panel door with three-pane transom and three-pane sidelights over wainscot panels. Across this west facade is a one-story hip-roof porch supported by square wooden posts with high wooden bases and molded capitals; there are engaged posts at the junction of porch and facade. The main west elevation is framed with German siding, while the other elevations are sided with plain horizontal board (unpainted). Cornices are boxed with crown molding, and are returned at the gable ends. A one-story rectangular bay with hip-roof projects from the south gable end. Windows are generally 6/6 double-hung-sash and have plain board surrounds. The roof is covered with patterned tin, and there is an interior corbelled brick chimney at the ridge at each gable end. Attached to the north gable end of the main block is a slightly lower two-story two-bay-by-two-bay addition. A large two-part rear wing extends to the east, at right angles to the main block and forming a T. Both sections of this wing are two stories high with board-and-batten siding (unpainted) and corrugated metal roof.

Significance

The Trinity Church Parsonage is a multi-section frame building with a long history of church-related and residential use. The land on which it stands was purchased from Dr. Frederick Sasscer in 1865 by Reverend Henry Kershaw and the Vestry of Trinity Episcopal Church. By the end of the Civil War, the Vestry had decided to build a new parsonage. Having purchased Dr. Sasscer's property, they built this two-story frame I-house which served as the Rector's residence, and school for his private students; the east wing was soon added to serve as dining room and classroom for the pupils. In 1892, the Vestry sold the Rectory property to James T. Coffren, and in the same year, purchased the A.T. Brooke house, considerably closer to the church, for use as its parsonage. In 1901, James Coffren sold the house and 17 acre property to Anthony and Mary Wyvill whose family has made it their home for all of this century. When their oldest daughter married, the Wyvills added a two-story three-room apartment on the north end of the main block. The house is an interesting composite, which shows considerable change over the years.

Acreage: 17 acres

# Maryland Historical Trust

## State Historic Sites Inventory Form

Magi No.

DOE ☐ yes ☐ no

### 1. Name (indicate preferred name)

historic Trinity Church Parsonage (Rectory)

and/or common Nick Wyvill House

### 2. Location

street & number 6120 Croom Station Road ☐ not for publicationcity, town Upper Marlboro ☐ vicinity of congressional district

state Maryland county Prince George's

### 3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<input checked="" type="checkbox"/> not applicable	<input checked="" type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

### 4. Owner of Property (give names and mailing addresses of all owners)

name Nicholas Wyvill

street &amp; number 6120 Croom Station Road telephone no.:

city, town Upper Marlboro, state and zip code MD. 20772

### 5. Location of Legal Description

courthouse, registry of deeds, etc. Prince George's County Courthouse liber WEC 1

street &amp; number Main Street folio 338

city, town Upper Marlboro, state MD. 20772

### 6. Representation in Existing Historical Surveys

title Prince George's County Inventory of Historic Sites

date 1974 ☐ federal ☐ state ☒ county ☐ local

depository for survey records History Division, M-NCPPC

city, town Riverdale, state MD. 20737

## 7. Description

Survey No. P.G. #82A-4

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved    date of move _____
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The Trinity Church Parsonage stands on a hillside on the northeast side of Croom Station Road, southwest of the town of Upper Marlboro. The house is on a wooded lot, and is not visible from the road. It is a two-story gable-roofed frame I-house with two additions: a large rear wing forming a T, and a side addition at one of its gable ends.

The main block is three bays by one bay, with entrance in the central bay of the main west facade. Entrance is through a four-panel door with three-pane transom and three-pane sidelights over wainscot panels. Across this west facade is a one-story hip-roof porch supported by square wooden posts with high wooden bases and molded capitals; there are engaged posts at the junction of porch and facade. The main west elevation is framed with German siding, while the other elevations are sided with plain horizontal board. All siding appears to be unpainted, except for traces of yellow under the eaves. Cornices are boxed with crown molding, and are returned at the gable ends. A one-story rectangular bay with hip-roof projects from the south gable end, supported by concrete block piers. Windows are generally 6/6 double-hung-sash (one second story window has been replaced by a new 1/1 window), and have plain board surrounds. Only a few louvered shutters remain, but surviving hinges indicate that all windows once had them. The roof is covered with patterned tin, and there is an interior corbelled brick chimney at the ridge at each gable end. The building rests on a brick foundation. Interior plan is a central stairhall with a parlor on each side. The stair has a heavy Greek-Revival-style turned newel.

Attached to the north gable end of the main block is a slightly lower two-story two-bay-by-two-bay addition. In the second bay of its main west facade is a door, sheltered by a porch similar to that of the main block. This north addition is the only part of the house which has a basement; it is entered by a bulkhead on its (rear) east facade. Siding is plain horizontal board; there is an interior corbelled brick chimney at the north gable end.

A large two-part rear wing extends to the east, at right angles to the main block and forming a T. Both sections of this wing are two stories high with board-and-batten siding (unpainted) and corrugated metal roof. Roof planes of the two sections are of uneven pitch. The eastmost two-bay (rear) section consists of a kitchen; it has a steeply pitched roof and an interior corbelled brick chimney at the east gable end. Entrance is in the first bay of the north facade through a door approached by wooden steps. On the south side of this kitchen section is an enclosed shed-roof porch approached by a flight of steps. The kitchen itself has a molded tin ceiling.

## 8. Significance

Survey No. P.G. #82A-4

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input checked="" type="checkbox"/> other (specify)
				Local History

Specific dates CA. 1865 Builder/Architect

check: Applicable Criteria: ☐ A ☐ B ☐ C ☐ D  
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☐ local

Prepare both a summary paragraph of significance and a general statement of history and support.

The Trinity Church Parsonage is a multi-section frame building with a long history of church-related and residential use. The land on which it stands was purchased from Dr. Frederick Sasscer of Upper Marlboro in 1865 by Reverend Henry Kershaw and the Vestry of Trinity Episcopal Church. The property (17-7/8 acres) adjoined Marlboro on the southwest, separated from the Church itself by a ravine, and accessible by the Croom-Marlboro Road. It was part of the extensive land owned by Dr. Sasscer in the Marlboro area.<sup>1</sup>

There had been an earlier parsonage in a different location which had undergone several repairs, and was occupied by a tenant in the early 1850's.<sup>2</sup> By the end of the Civil War, the Vestry had decided to build a new parsonage at a new location. Having purchased Dr. Sasscer's property, they built this two-story frame I-house which served as the Rector's residence, and school for his private students. The east wing was soon added to serve as dining room and classroom for the pupils.

In 1892, the Vestry sold the Rectory property to James T. Coffren, and in the same year, purchased the A.T. Brooke house (#79-45), considerably closer to the church, for use as its parsonage.

In 1901, James Coffren sold the house and 17 acre property to Anthony and Mary Wyvill whose family has made it their home for all of this century. When their oldest daughter married, the Wyvills added a two-story three-room apartment which extended the main block two bays to the north. Mary Wyvill died in 1945, leaving her estate in trust to her son Nicholas.<sup>4</sup>

The land has apparently not been farmed for many years, for the area around the barn is now fairly heavily wooded. The house itself is an interesting composite, in fair condition, but shows considerable change over the years.

Survey No. P.G. #82A-4

Cf. Chain of Title  
Cf. Notes, Item #8

## 10. Geographical Data

**Acreage of nominated property** 17.0 acres  
**Quadrangle name** Upper Marlboro, MD. Section F  
**UTM References** do NOT complete UTM references

Tax Map 101, p. 224

**Quadrangle scale** \_\_\_\_\_

**A**

Zone Easting Northing

**B**

Zone Easting Northing

**c**

D 

**E**

**F** 

**G**

**H** 

### Verbal boundary description and justification

**List all states and counties for properties overlapping state or county boundaries**

state	code	county	code
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state	code	county	code
-------	------	--------	------

**11. Form Prepared By**

<b>name/title</b>	Susan G. Pearl, Research Historian
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**organization** Historic Preservation Commission

**date** August 1985

street & number c/o County Planning Div., M-NCPPC

**telephone** 952-3521

city or town Upper Marlboro,

state MD. 20772

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust  
Shaw House  
21 State Circle  
Annapolis, Maryland 21401  
(301) 269-2438

## #7. Continued

The interior (westerly) section of the east wing consists of one large room, entered from the main block by a door from the central stairhall and another from the north parlor. This large room is an irregular four bays wide, with entrance in the second bay of the north facade, and an interior chimney at the ridge between first and second bays. The roof of this four-bay interior section is of a much shallower pitch than that of the rear two-bay kitchen section. Both sections rest on a high brick foundation. Windows are generally 6/6 double-hung-sash although many have been replaced by new 1/1 sashes.

The house stands in a clearing on this hilly wooded lot; it is approached by an unpaved lane which comes in from Croom Station Road at a very sharp angle and circles the house. North of the house is a long shed-roof outbuilding presently used as a garage; some of its vertical siding boards are hand split. Farther to the north and on a lower ground is a gambrel-roofed barn, with double doors in its west facade, and circular-sawn siding. Southwest of the house is a small concrete spring house.

#8. Continued

Notes

- 1 Prince George's County Land Records, HB #5:243.
- 2 Trinity Church Vestry Records, 1810-1857, M1210, Md. Archives.
- 3 Prince George's County Land Records, JWB #22:418; Prince George's County Tax Assessments.
- 4 Prince George's County Land Records, #3:494; conversation with owner's family, April 1985.

P.A. 82A-4

# MARYLAND HISTORICAL TRUST WORKSHEET

## NOMINATION FORM

for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

<b>1. NAME</b>				
COMMON:				
AND/OR HISTORIC:				
Trinity Episcopal Church Parsonage				
<b>2. LOCATION</b>				
STREET AND NUMBER:				
Croom Station Road				
CITY OR TOWN:				
Upper Marlboro				
STATE:		COUNTY:		
Maryland		Prince George's		
<b>3. CLASSIFICATION</b>				
CATEGORY (Check One)		OWNERSHIP		STATUS
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Bath		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		ACCESSIBLE TO THE PUBLIC Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input checked="" type="checkbox"/> Agricultural <input type="checkbox"/> Government <input type="checkbox"/> Park <input type="checkbox"/> Transportation <input type="checkbox"/> Comments				
<input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Other (Specify)				
<input type="checkbox"/> Educational <input type="checkbox"/> Military <input type="checkbox"/> Religious				
<input type="checkbox"/> Entertainment <input type="checkbox"/> Museum <input type="checkbox"/> Scientific				
<b>4. OWNER OF PROPERTY</b>				
OWNER'S NAME:				
Mary A. Wyvill				
STREET AND NUMBER:				
CITY OR TOWN:				
STATE:				
<b>5. LOCATION OF LEGAL DESCRIPTION</b>				
COURTHOUSE, REGISTRY OF DEEDS, ETC:				
Prince George's County Courthouse				
STREET AND NUMBER:				
CITY OR TOWN:				
STATE:				
Upper Marlboro Maryland				
Title Reference of Current Deed (Book & Pg. #):				
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>				
TITLE OF SURVEY:				
None				
DATE OF SURVEY:				
<input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
STREET AND NUMBER:				
CITY OR TOWN:				
STATE:				

SEE INSTRUCTIONS



7. DESCRIPTION	
CONDITION	(Check One) <input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	(Check One) <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Unaltered
	(Check One) <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE	
<p>The house is a two story, frame building with a three-bay, main (west) facade. At either end there are internal end chimneys. To the east is a two-story ell. Windows are 6/6 double hung sash.</p>	

SEE INSTRUCTIONS

**8. SIGNIFICANCE****PERIOD (Check One or More as Appropriate)**

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

**SPECIFIC DATE(S) (If Applicable and Known)****AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- |   |                                       |   |  |
|---|---------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal     | <input type="checkbox"/> Education    | <input type="checkbox"/> Political      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric    | <input type="checkbox"/> Engineering  | <input type="checkbox"/> Religion/Phil. | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic       | <input type="checkbox"/> Industry     | <input type="checkbox"/> Philosophy     | _____                                    |
| <input type="checkbox"/> Agriculture    | <input type="checkbox"/> Invention    | <input type="checkbox"/> Science        | _____                                    |
| <input type="checkbox"/> Architecture   | <input type="checkbox"/> Landscape    | <input type="checkbox"/> Sculpture      | _____                                    |
| <input type="checkbox"/> Art            | <input type="checkbox"/> Architecture | <input type="checkbox"/> Social/Human-  | _____                                    |
| <input type="checkbox"/> Commerce       | <input type="checkbox"/> Literature   | <input type="checkbox"/> Itarian        | _____                                    |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military     | <input type="checkbox"/> Theater        | _____                                    |
| <input type="checkbox"/> Conservation   | <input type="checkbox"/> Music        | <input type="checkbox"/> Transportation | _____                                    |

**STATEMENT OF SIGNIFICANCE**

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES****10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE: Christopher Owens, Park Historian	
ORGANIZATION: M-NCPPC	DATE: 24 Sept 74
STREET AND NUMBER: 8787 Georgia Avenue	
CITY OR TOWN: Silver Spring	STATE: Maryland

**12.****State Liaison Officer Review: (Office Use Only)**

Significance of this property is:

National ☐ State ☐ Local ☐

Signature \_\_\_\_\_

## Chain of Title

### Trinity Church Parsonage (Wyvill House) P.G. #82A-4

WEC #1:338  
14 Nov. 1945  
Will

Testator, Mary A. Wyvill; her estate in trust to her son Nicholas.

#98:111  
30 Dec. 1913  
Deed

T. Van Clagett, attorney, to Mary A. Wyvill, 17 acres on which Anthony Wyvill resided at time of his death, on road from Upper Marlboro to Croome; which Wyvill mortgaged to M. Wilson, et al; cf. Equity #4080.

#4080  
1913  
Equity

Wilson vs. Wyvill; Anthony and Mary Wyvill mortgaged property to Mary E. Wilson, et al; Wyvills have defaulted on mortgage. T. Van Clagett appointed to sell property at public sale, 11 June 1913; he sells to Mary A. Wyvill for \$1,200.

#57:182  
18 Sept. 1909  
Mortgage

Anthony and Mary Wyvill to Mary E. Wilson et al, 17 acres which Wyvill acquired by #3:494.

#3:494  
13 May 1901  
Deed

James T. Coffren, widower, to Anthony J. Wyvill, 17-7/8 acres (except small dwelling and 7/8 acre) which grantor acquired from Vestry of Trinity Church by JWB #22:418.

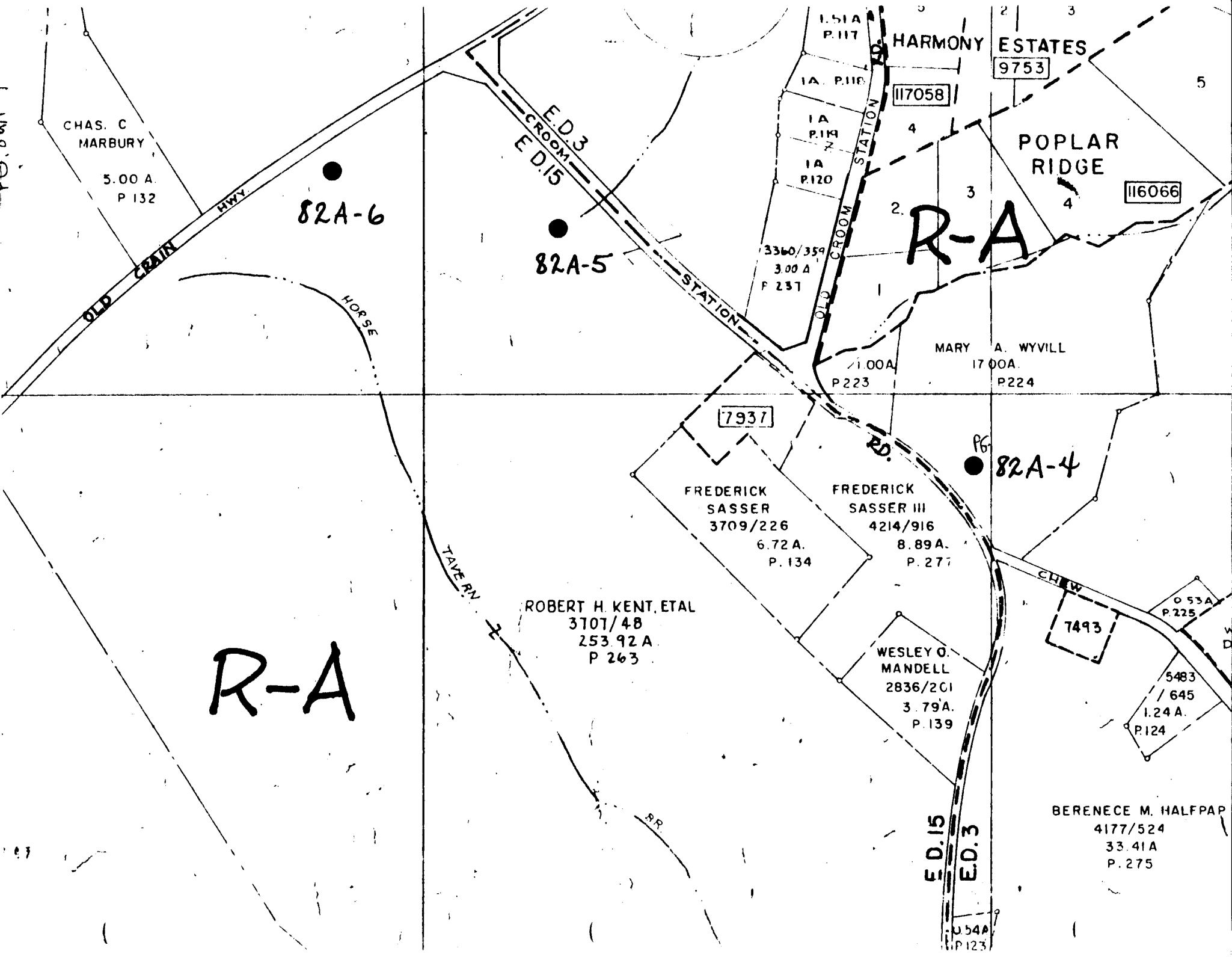
JWB #22:418  
27 June 1892  
Deed

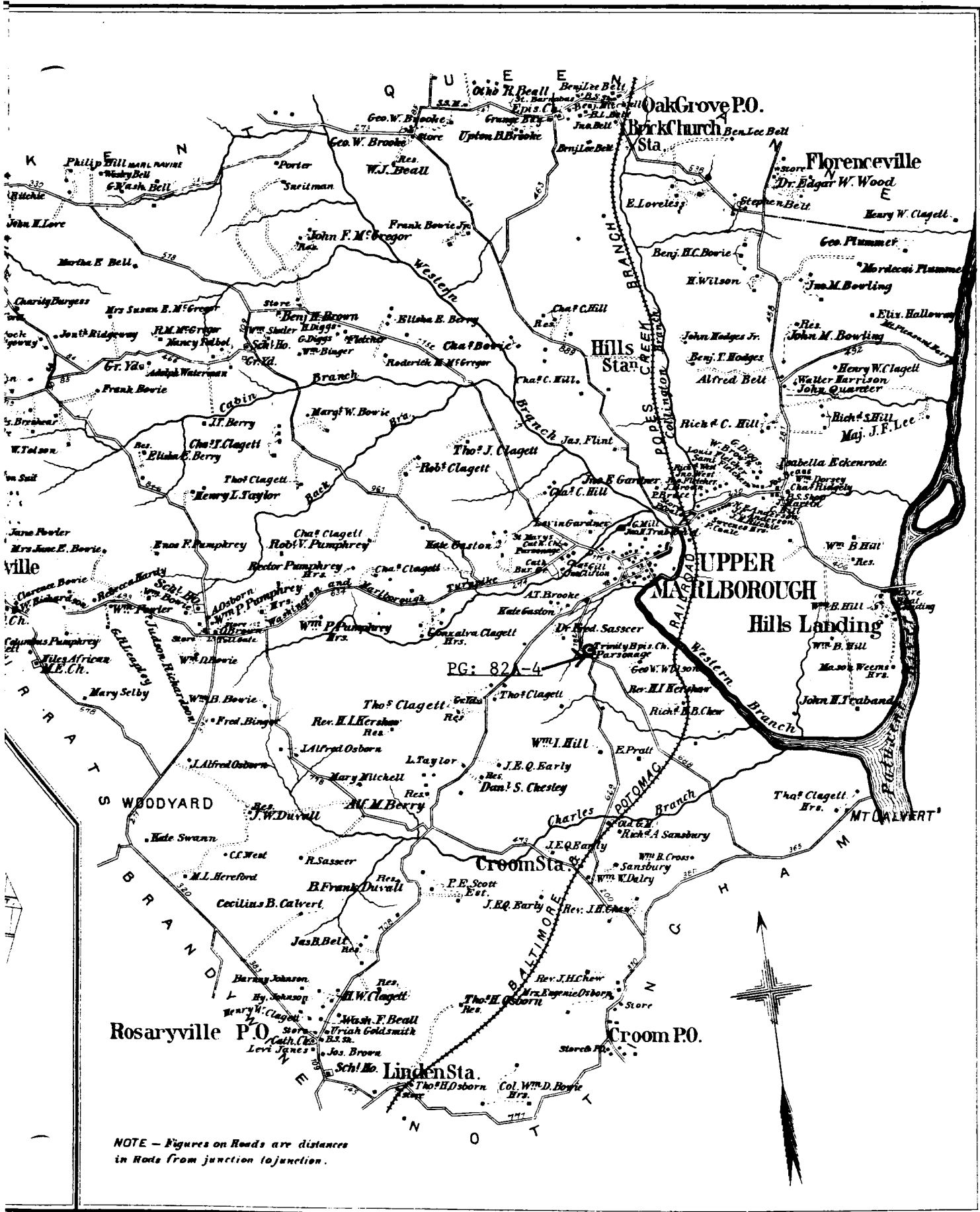
Vestry of Trinity Church (there being no Rector of said church at this time) to James T. Coffren, 17-7/8 acres for \$1,500.

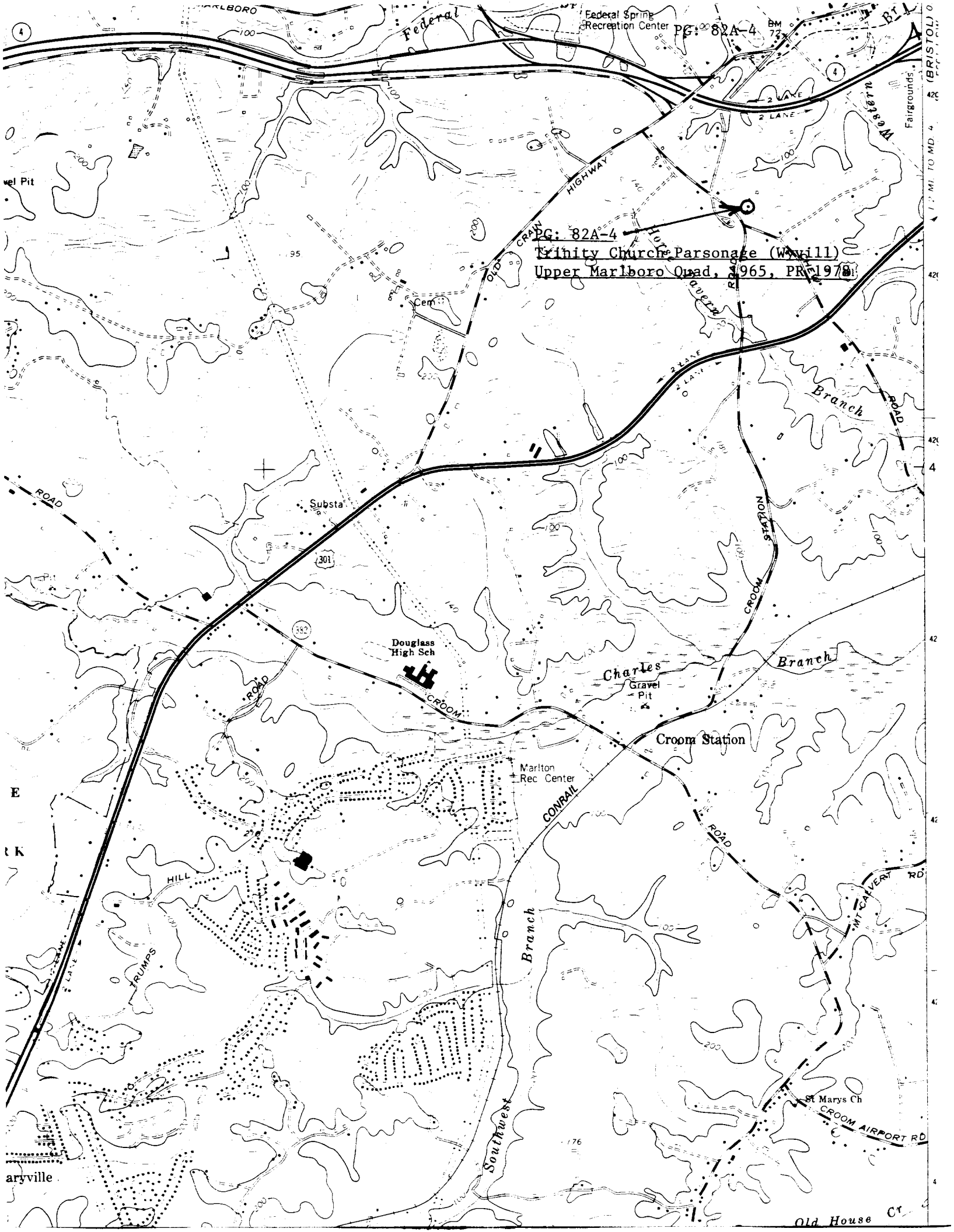
HB #5:243  
15 May 1871  
Deed

Dr. Frederick and Rosalie Sasscer to Rev. Henry J. Kershaw and Vestry of Trinity Church, 17-7/8 acres (part of Sasscer farm near Upper Marlboro) which Dr. Sasscer sold 1 December 1865 to Kershaw for \$3,100; Vestry has paid \$2,000, so Sasscer hereby executes this deed; balance will be paid by September 1871. Land is bounded by public road from Upper Marlboro to Poplar Tree gate, then with E fork of road to point opposite fencing between said lot and land formerly of T. Hodgkin.

PG. 82A-4











P.G. #82A-4

Trinity Church Parsonage

Prince George's County, MD.

Susan G. Pearl

April 1985

North elevation of east wing

Neg: Md. Hist. Trust, Annapolis, MD.



P.G. #82A-4

Trinity Church Parsonage

Prince George's County, MD.

Susan G. Pearl

April 1985

West elevation

Neg: Md. Hist. Trust, Annapolis, MD.



P.G. #82A-4

Trinity Church Parsonage  
Prince George's County, MD.

Susan G. Pearl

April 1985

North elevation

Neg: Md. Hist. Trust, Annapolis, MD.



P.G. #82A-4

Trinity Church Parsonage

Prince George's County, MD.

Susan G. Pearl

April 1985

East elevation

Neg: Md. Hist. Trust, Annapolis, MD.





P.G. #82A-4

Trinity Church Parsonage

Prince George's County, MD.

Susan G. Pearl

April 1985

South elevation

Neg: Md. Hist. Trust, Annapolis, MD.